**MUSICIAN APPLICATION**

**4th on Broadway Celebration**

**Thursday, July 4, 2019**

**Application Deadline: May 6, 2019**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Group/Individual

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Person

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street Address City State ZIP

Cell Phone Email Address

1. Music Style: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Circle One: Band Singer/Songwriter Vocalist
3. List Places you have played previously, or references:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name Telephone #

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Name Telephone #

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Name Telephone #

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Name Telephone #

1. AUDITION MATERIALS NOTED IN THE COVER LETTER, MUST BE INCLUDED WITH THIS APPLICATION AND MUST BE RECEIVED NO LATER THAT **MONDAY, MAY 6, 2019**.
2. Name of Payee to receive check: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Tech Information Below:
	1. Number of stationary stands needed: \_\_\_\_\_\_\_\_\_\_\_
	2. Number of boom stands needed: \_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Drum Vocal: \_\_\_\_\_ Yes \_\_\_\_\_\_ No
	4. Drummer Orientation: \_\_\_\_\_\_\_Right Handed \_\_\_\_\_\_Left Handed
	5. Drum Kit: # of Kicks\_\_\_\_\_\_; # of Snares\_\_\_\_\_\_\_\_; # of Racks \_\_\_\_\_\_; # of Floors \_\_\_\_\_\_\_\_\_; # of Cymbals \_\_\_\_\_\_\_\_\_\_
	6. Any other equipment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	7. Number of guitars: Acoustic\_\_\_\_\_\_; Electric \_\_\_\_\_\_\_\_;

Steel \_\_\_\_\_\_\_\_; Other \_\_\_\_\_\_\_

* 1. Bass Amplifier: Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Keyboards: Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Other instruments or special requirements (be specific)

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**Fill in stage plot below:**

Upstage (Rear)

L R

Downstage (Front)

Applicant(s) hereby agree to perform at the 4th on Broadway Celebration according to conditions prescribed above, and further agrees to hold harmless and indemnify Broadway Festivals, Inc. and its agents from any loss or damages to property or bodily injury which may result from cancellation of the program, inclement weather or acts of God, or as a result of any negligent or intentional act undertaken by applicant or any agents or persons acting in concert with applicant. Audition Materials WILL NOT be returned.

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Applicant Date

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Broadway Festivals, Inc. Date